

Can't take my eyes off of you

Intro.

The first system of the Intro section consists of four measures. The treble clef staff shows a melody in G major (one sharp) with a common time signature. The bass clef staff shows the ukulele accompaniment with fret numbers 0, 5, 6, and 7. The first two measures feature a rhythmic pattern of eighth notes, while the last two measures feature a pattern of quarter notes.

The second system of the Intro section consists of four measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers 0, 5, 6, and 7. The first two measures continue the eighth-note pattern, and the last two measures continue the quarter-note pattern, ending with a final chord.

A

The first system of section A consists of four measures. The treble clef staff shows a melody with some slurs and accents. The bass clef staff shows a complex accompaniment with fret numbers 0, 3, 4, and 5. The first two measures feature a rhythmic pattern of eighth notes, and the last two measures feature a pattern of quarter notes.

The second system of section A consists of four measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers 0, 3, 4, and 5. The first two measures continue the eighth-note pattern, and the last two measures continue the quarter-note pattern.

The third system of section A consists of four measures. The treble clef staff continues the melody. The bass clef staff shows fret numbers 0, 1, 3, and 4. The first two measures continue the eighth-note pattern, and the last two measures continue the quarter-note pattern.

1. 2. 1. 2.

✂
B

4 5 4 5 4 3 3 2 0 4 5 4 5 4 0 3 2 0

4 5 4 5 4 0 3 2 0 3 0 3 4 5 4 5 4 5 3 0 7 7 7 7
2 2 2 0 2 2 4 5 4 5 1 5 8 7 6
2 2 0 0 5 5 2 6 7 7 7

C

7 5 5 5 5 7 8 5 7 7 5 5 3 2 3 5 5 3 2 3 5 5 3 3 2 0 2
5 5 5 5 7 7 7 3 3 0 3 3 5 0 3 0 0 0 0 0 0 0 0 0 2
5 5 5 5 7 7 7 2 2 0 0 4 4 0 0 0 0 0 0 2 2 2

1. 1. to 1. 1.

3 1 1 0 3 3 2 2 3 2 0 3 2 1 0 7 7 7
1 1 1 1 1 1 1 1 1 0 3 2 1 0 8 7 6
0 0 0 0 0 2 0 0 0 0 4 3 2 0 7 7 7

Coda

0 0-3 2 1 0 7-7-7 7 5-5 5-5 7-8 5 7-7 5-5 3-2 3 5 0-3 3 3 5 0 2-3
0-4 3 2 1 7-7-7 5 5 5 5 7 8 7 3 3 2 3 0 3 3 5 0
0 5 / 4 / 3 / 2 7-7-7 5 5 5 5 7 8 7 3 3 2 3 0 3 3 5 0
0 5 / 4 / 3 / 2 7-7-7 5 5 5 5 7 8 7 3 3 2 3 0 3 3 5 0

5-5 3-3 2-0-2 3 0 3-3 2-2 3-2 0 0-3 2 1 0
0 0 0 1-1 1-1 1 1 1 1 1 0-3 2 1 0
0 0 0 0 0 0 2 2 2 2 0-4 3 2 1
2 2 2 2 0 0 0 0 0 0 5 / 4 / 3 / 2

D

5 4-5 5 8 6-7 5 10 8 7 8 8 7 8 10 10 8 7-7 6
5 4-5 8 7 7 7 7 7 7 0 10 10 6 5-5 7
5 4-5 8 7 7 7 7 7 7 0 10 10 8 7-7 7
7 6-7 7 7 7 7 7 7 7 0 10 10 7 7-7 7
0 7-7 6-6 7

7 4-5 5 5 5 5 3-5 3 0 0 3-2 1-0
8 4-5 5 5 5 5 4 4 4 3 0 0 3-2 1-0
5 5 5 5 5 5 4 4 4 3 0 0 3-2 1-0
7-7 4 4 4 4 4 4 4 3 0 0 3-2 1-0
5 4 5 3 2 1 0 3 2 1 0 2 1

2 2 0 0 0 2 0 2 1 1 1 1 0 0 1 0 3 0 3 0 1 0 1 0 0 0 0 0
2 2 0 0 0 2 0 2 3 3 2 2 0 0 2 0 4 0 4 0 2 0 2 0 1 1 1 1
2 2 0 0 0 2 0 2 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 2 2 2 2

The first system of music consists of four measures. The treble clef staff contains chords and melodic lines. The bass clef staff contains fingerings: 0-0-0-3-3, 2-0-2-5-5, 3, 3-3-3-3. There are also some slanted lines in the bass staff indicating muted strings.

Ending

The second system of music consists of four measures. The treble clef staff contains chords and melodic lines. The bass clef staff contains fingerings: 0-5-6-7, 5-5-5-7, 5-3-2-3, 5-3-2-3. There are also some slanted lines in the bass staff indicating muted strings.

The third system of music consists of four measures. The first two measures are marked *rit.* and the last two are marked *rubato*. The treble clef staff contains chords and melodic lines. The bass clef staff contains fingerings: 0-5-6-7, 5-7-5-2, 3-3-1-4-2, 5, 2-3-2-5-3-2, 3-3-5-3-3, 10-10-0-0. There are also some slanted lines in the bass staff indicating muted strings.